

# He is Mine

Words and Music by  
**COMPOSER**  
*Arranged by Cliff Duren*

Soulfully, with freedom of tempo

*TENOR SOLO (with freedom)*

8 **3**

I was just liv-ing day to day;

5  
8 lost and could-n't find my way. \_\_\_\_\_ Then

7  
8 ev - 'ry-thing, ev - 'ry-thing changed. \_\_\_\_\_ Now

9  
8 no - thing is \_\_\_\_\_ the same, oh \_\_\_\_\_ no.

Detailed description: This block contains the first eight measures of the Tenor Solo. It is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). Measure 1 starts with a treble clef, a key signature change to two flats, and a common time signature. A fermata is placed over the first measure, with a '3' above it indicating a triplet. The lyrics 'I was just liv-ing day to day;' are written below the staff. Measures 2-4 contain the lyrics 'lost and could-n't find my way. \_\_\_\_\_ Then'. Measure 5 contains the lyrics 'ev - 'ry-thing, ev - 'ry-thing changed. \_\_\_\_\_ Now'. Measure 6 contains the lyrics 'no - thing is \_\_\_\_\_ the same, oh \_\_\_\_\_ no.'. The notation includes various note values, rests, and triplet markings.

New Tempo ♩ = 70

*CHOIR (prime unison)*

12 *mf*

He, He is my rock. He is my strength.

Detailed description: This block contains the final two measures of the score, measures 12 and 13. It is written for a choir in prime unison. The tempo is marked 'New Tempo' with a quarter note equal to 70 beats per minute. The dynamic is marked 'mf'. The lyrics are 'He, He is my rock. He is my strength.'. The notation is in a 4/4 time signature with a key signature of two flats. Measure 12 starts with a treble clef and a key signature change to two flats. The lyrics are written below the staff. Measure 13 continues the melody. The notation includes various note values and rests.

15

He is life - ev - er - last - ing. He, He

18

is mine.

21

He, He is my hope. He is my friend. He sticks clos-er

24

than a broth - er. He, He is mine.

27

Musical score for measures 27-30. The system includes a vocal line and two piano accompaniment staves. The vocal line begins with a rest, followed by the lyrics "I was just liv-ing day to day." The word "liv-ing" is written with a hyphen. A triplet of eighth notes is marked with a "3" above it. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

31

Musical score for measures 31-32. The system includes a vocal line and two piano accompaniment staves. The vocal line has the lyrics "Lost, I could-n't find my way." The word "could-n't" is written with a hyphen. The vocal line ends with a long note that has a fermata above it. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

33

Musical score for measures 33-34. The system includes a vocal line, a choir line, and two piano accompaniment staves. The vocal line has the lyrics "Ev - 'ry-thing, ev - 'ry - thing changed. \_\_\_ Now". The word "ev - 'ry - thing" is written with hyphens. A triplet of eighth notes is marked with a "3" above it. The choir line is labeled "CHOIR *mp*" and contains a long note with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

35

no - thing is \_\_\_\_\_ the same I'm so glad that

*mf*

No - thing is \_\_\_\_\_ the same! \_\_\_\_\_ I'm so glad that

37 *(soloist may ad lib throughout)*

He, He is my rock. He is my strength. He is life

40

ev - er - last - ing. He, He is mine. —



55

praise all the days of my life. There's no-thing I would rath-er— do than—

58

wor - ship— Him. Oh yes, I've got to give Him

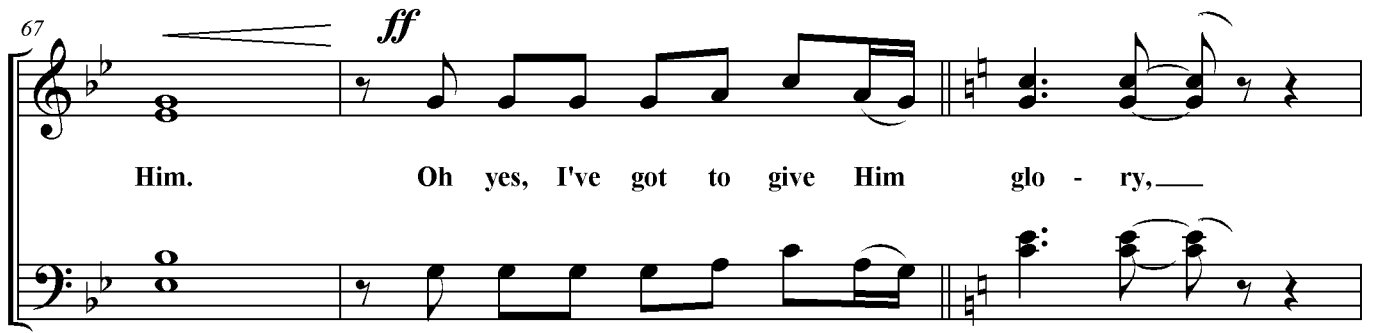
61

glo - ry,— hon - or,— praise all the days of my life.

64

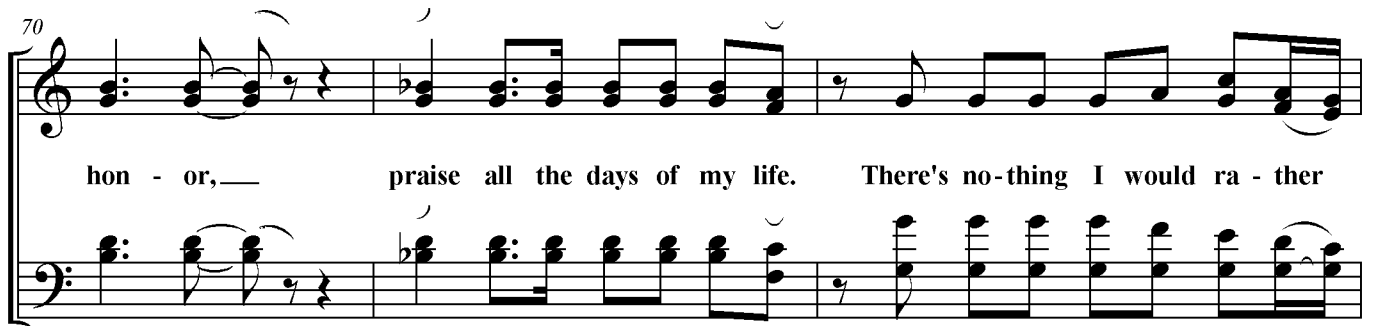
There's no-thing I would ra - ther do than— wor - ship—

67 *ff*



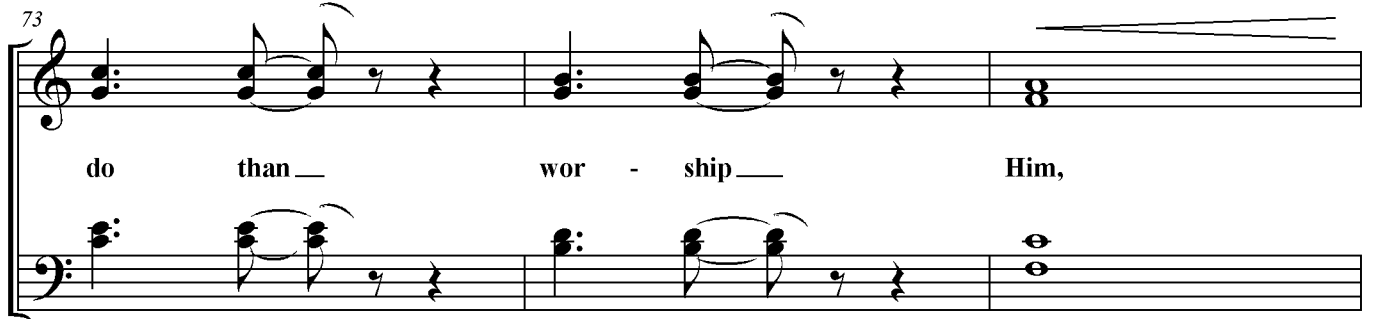
Him. Oh yes, I've got to give Him glo - ry, —

70



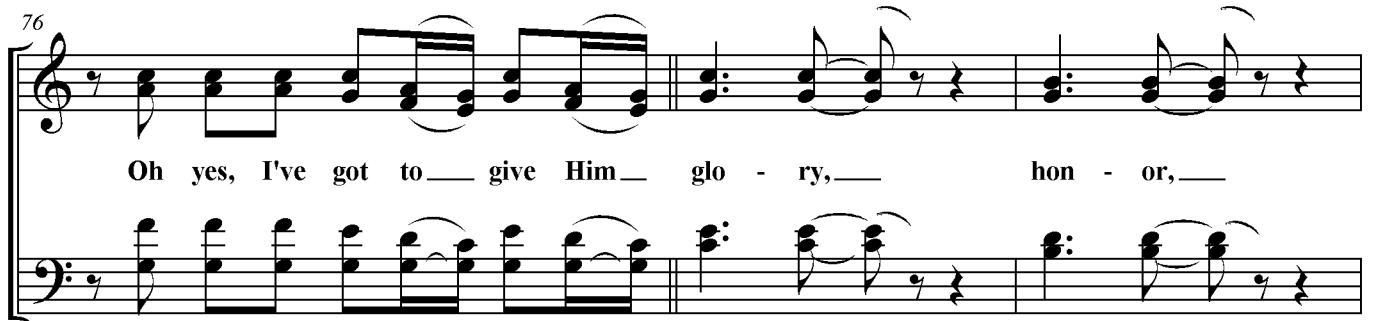
hon - or, — praise all the days of my life. There's no-thing I would ra - ther

73



do than — wor - ship — Him,

76



Oh yes, I've got to — give Him — glo - ry, — hon - or, —

79

praise all the days of my life. There's no-thing I would ra-ther— do than—

82

wor - ship— Him, for He is

85

mine! He is mine! mine! He — is mine. He is mine! He — is mine!

88 *rit.*

He is mine!