

15

Bass line for measure 15, featuring eighth notes and a triplet of eighth notes.

crown on — Your head, — You crowned what — You said. — And sealed it for-
CHOIR mp

Treble line for measure 15, featuring a sustained chord with a melodic line.

Oo

Bass line for measure 15, featuring a sustained chord.

17

Bass line for measure 17, featuring eighth notes and a triplet of eighth notes.

ev-er — with what You did — for love. — When they

Treble line for measure 17, featuring a melodic line.

What You did — for love. —

Bass line for measure 17, featuring eighth notes and a triplet of eighth notes.

19

Bass line for measure 19, featuring eighth notes and a triplet of eighth notes.

nailed down — Your hands, Lord, — You nailed down — the plan. — And with Your

Treble line for measure 19, featuring a sustained chord with a melodic line.

Oo

Bass line for measure 19, featuring a sustained chord.

21

back to the cross, You backed it up. —
You backed it up. —

Detailed description: This system contains measures 21 and 22. It features three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature is one flat (B-flat) and the time signature is 2/4. Measure 21 shows a vocal line in the top bass staff and piano accompaniment in the grand and bottom bass staves. Measure 22 continues the vocal line and piano accompaniment. The lyrics are: "back to the cross, You backed it up. —" on the top staff and "You backed it up. —" on the middle staff.

23

You backed it up. —

Detailed description: This system contains measures 23 and 24. It features three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The key signature is one flat and the time signature is 2/4. Measure 23 shows a vocal line in the top bass staff and piano accompaniment in the grand and bottom bass staves. Measure 24 continues the vocal line and piano accompaniment. The lyrics are: "You backed it up. —" on the middle staff.

25

Si - lent - ly You knew You would teach us. For Your

Detailed description: This system contains measures 25 and 26. It features a single bass staff. The key signature is one flat and the time signature is 2/4. Measure 25 shows a vocal line with a triplet of eighth notes. Measure 26 continues the vocal line. The lyrics are: "Si - lent - ly You knew You would teach us. For Your" with a line break after "us."

27

deed would be the ser - on that would reach us. You cap-ti-

Detailed description: This system contains measures 27 and 28. It features a single bass staff. The key signature is one flat and the time signature is 2/4. Measure 27 shows a vocal line. Measure 28 continues the vocal line. The lyrics are: "deed would be the ser - on that would reach us. You cap-ti-" with a line break after "us."

29

vat - ed all the earth most - ly with - out words. It was Your

31

ac - tion, Lord. It was Your ac - tion, Lord. It was Your

33

ac - tion we heard. With a

mf

With a

35

crown on Your head, You crowned what You said. And sealed it for-

crown on Your head, You crowned what You said.

37

ev-er_ with what You did_ for love._____ When they
What You did for love._____ When they

This system contains measures 37 and 38. It features three staves: a bass staff at the top, a treble staff in the middle, and another bass staff at the bottom. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: "ev-er_ with what You did_ for love._____ When they" on the first line, and "What You did for love._____ When they" on the second line. The lyrics are positioned between the staves.

39

nailed down_ Your hands, Lord,_ You nailed down_ the plan._____ And with Your
nailed down_ Your hands, Lord,_ You nailed down_ the plan._____ With Your

This system contains measures 39 and 40. It features three staves: a bass staff at the top, a treble staff in the middle, and another bass staff at the bottom. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: "nailed down_ Your hands, Lord,_ You nailed down_ the plan._____ And with Your" on the first line, and "nailed down_ Your hands, Lord,_ You nailed down_ the plan._____ With Your" on the second line. The lyrics are positioned between the staves.

41

back to_ the cross,_____ You backed it up._____
back to the cross,_____ You backed it up._____ So I'll

This system contains measures 41 and 42. It features three staves: a bass staff at the top, a treble staff in the middle, and another bass staff at the bottom. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: "back to_ the cross,_____ You backed it up._____" on the first line, and "back to the cross,_____ You backed it up._____ So I'll" on the second line. The lyrics are positioned between the staves.

43

che - rish the old rug - ged cross, 'til my

45

tro - phies at ___ last I ___ lay ___ down. I will

47

cling to ___ the old rug - ged cross and ex -

49

rit.

change it ___ some day for ___ a crown. ___ With a

rit. f With a

51 *a tempo*

crown on ___ Your head, ___ You crowned what ___ You said ___ and sealed it for-

a tempo

crown on ___ Your head, ___ You crowned what ___ You said. ___

53

ev-er with what You did ___ for love. ___ When they

What You did ___ for love. ___ With they

55

nailed down ___ Your hands, Lord, ___ You nailed down ___ the plan. ___ And with Your

nailed down ___ Your hands, Lord, ___ You nailed down ___ the plan. ___ With Your

57

back to the cross, You backed it up. When they

back to the cross, You backed it up. When they

59

nailed down Your hands, Lord, You nailed down the plan. And with Your

nailed down Your hands, Lord, You nailed down the plan. With Your

61

back to the cross, You backed it up.

back to the cross,

63

Musical score for measures 63-64. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are: "You backed it up—".

65

Musical score for measures 65-66. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are: "with Your back to the cross, You backed it up—". The word "up—" is written above the vocal line in measure 66. A *rit.* (ritardando) marking is present above the vocal line in measure 66.

67

Musical score for measures 67-68. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are: "up—".